Application for Music Theory Graduate Employee (GE) Positions University of Oregon

The selection process for music theory GE positions at the UO comprises two rounds: (1) a preliminary written application (this document) demonstrating your composition and analysis skills (submitted via email), and (2) an interview with the theory faculty via Zoom (we will contact a select group of applicants for the interview round).

PRELIMINARY APPLICATION

Please submit your application as a **single** PDF to the email address on the <u>admissions website</u>

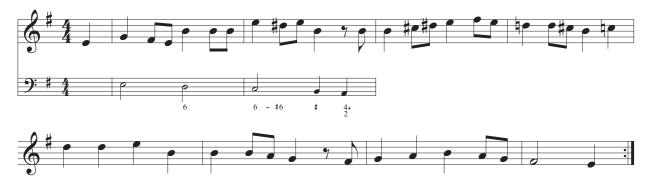
A. Melody harmonization

Harmonize the following folk melody by adding an accompaniment. For the first two measures, use the chord progression given by the figured bassline under the staff (arranged into your chosen instrumentation). You may use any instrumentation for the accompaniment, just as long as it can demonstrate full chords and voice leading (i.e., don't just write another single-line melody in counterpoint). Here are some possibilities:

- Chorale-style SATB, where the soprano line is the melody
- String quartet or other small chamber ensemble
- Melody on its own staff with keyboard accompaniment
- Solo piano playing both the melody and chords

Include a Roman-numeral analysis of your harmonization. If you use any harmonizations that are not easily explained by Roman numerals, feel free to add some prose or other explanations. If possible, please submit a recording of your harmonization (MIDI is fine).

Marsk Stigs Døttre (Marstig's Daughter), Danish folk song



B. Analysis

- 1. Provide a Roman-numeral analysis of p. 1 (mm. 1–18) of Samuel Coleridge-Taylor's song "When I am dead, my dearest." The score is on the following pages.
- 2. Also label the cadences in these measures (use the notation "A:PAC" for a perfect authentic cadence in A major, "f:HC" for a half cadence in F minor, etc.).
- 3. Write a paragraph of at least 200 words, commenting on what you find particularly interesting about the *entire* excerpt (pp. 1–2, mm. 1–31). You can write about whatever strikes you most (motives, expressive melodic shapes, the use of chromaticism, phrase structure, text-music relations, etc.). Type your answer on a separate page.
- C. (Not required of MA/PhD theory applicants or current MA/PhD theory students) Attach a cover letter detailing your teaching experience and interests, as well as an academic CV.

"When I am dead, my dearest."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.

(1906)

S. Coleridge-Taylor. Op. 57. No 2.



