Ad

Music Graduate Office

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Specialization in Ethnomusicology

## Student Name: Today’s Date:

**UO ID#: Term/Year entered graduate program:**

**Term/Year entered specialization:**

Coursework (18 Graduate Credits Required)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE NUMBER** | **COURSE TITLE** | **TERM TAKEN** | **GRADE** | **CREDITS EARNED** | **CREDITS REQ’D** |
| **THE FOLLOWING 3 REQUIRED COURSES:** | | | | | |
| MUS 551 | Introduction to Ethnomusicology |  |  |  | **4** |
| FLR 595 | Folklore Fieldwork |  |  |  | **4** |
| MUS 671 | Graduate Seminar in Ethnomusicology |  |  |  | **4** |
| **CHOOSE 1 OF THE FOLLOWING (total 2 credits):** | | | | | |
| MUS 536 | World Music Ensemble |  |  |  | **2** |
| DAN 536 | Dema African Performance Ensemble |  |  |  | **2** |
| **CHOOSE 1 OF THE FOLLOWING (total 4 credits):** | | | | | |
| MUS 552 | Musical Instruments of the World |  |  |  | **4** |
| MUS 562 | Popular Musics in the African Diaspora |  |  |  | **4** |
| MUS 671 | Graduate Seminar in Ethnomusicology (different from the 1 required) |  |  |  | **4** |
|  |  |  | **Total Credits** |  | **18** |