University of Oregon Music GE Positions

Below is a list of (1) all current Music GE positions, (2) degree/program preferences for that particular GE, and (3) the next anticipated opening(s) for that position. A completed GE Application is required for all positions.

GE Position:	Preference given to students in the following programs:	Next <i>anticipated</i> opening:	Remarks:
Athletic Bands	MM Music Education; PhD Music Education	Fall 2024	
Bassoon	MM Bassoon Performance; DMA Bassoon Performance	Fall 2026	
Cello	MM Cello Performance; DMA Cello Performance	Fall 2025	
Clarinet	MM Clarinet Performance; DMA Clarinet Performance	Fall 2024	
Composition	MM Music Composition; DMA Music Composition; PhD Music Composition	Fall 2024	
Conducting: Choral	MM Conducting (choral emphasis)	Fall 2024	
Conducting: Orchestral	MM Conducting (orchestral emphasis)	Fall 2024	
Conducting: Wind Ensemble	MM Conducting (wind ensemble emphasis)	Fall 2024	
Double Bass	MM Bass Performance; DMA Bass Performance	Fall 2025	
Euphonium or Tuba	MM Euphonium Performance; MM Tuba Performance; DMA Euphonium Performance; DMA Tuba Performance	Fall 2025	
Graduate String Quartet	MM Violin, Viola or Cello Performance; DMA Violin, Viola or Cello Performance	Fall 2024	(see entries for violin, viola and cello)
Horn	MM Horn Performance; DMA Horn Performance	Fall 2025	
Intermedia Music Technology	MM Intermedia Music Technology; PhD Data- Driven Music Performance & Composition	Fall 2025	
Jazz Studies	MM Jazz Studies	Fall 2024	
Music Education	MM Music Education; PhD Music Education	Fall 2024	

Due to potential changes in GE position availability, we strongly advise contacting your relevant faculty members to inquire about potential positions in your area.

GE Position:	Preference given to students in the following programs:	Next anticipated opening:	Remarks:
Music Theory	MA Music Theory; PhD Music Theory; MM Music Composition; DMA Music Composition; PhD Music Composition	Fall 2024	Together with listed application requirements, Music Theory GEs are awarded on the basis of a preliminary written application demonstrating composition and analysis skills (submitted via email) and a second-round interview with the theory faculty via Zoom.
Musicology/Ethnomusicology	MA Musicology; PhD Musicology	Fall 2024	
Oboe	MM Oboe Performance; DMA Oboe Performance	Fall 2025	
Percussion	MM Percussion Performance, DMA Percussion Performance	Fall 2027	
Piano	MM Collaborative Piano; MM Piano Pedagogy; MM Piano Performance; DMA Collaborative Piano; DMA Piano Pedagogy; DMA Piano Performance	Fall 2024	Depending on skills/background, assignments can include: studio accompanying; opera accompanying; Community Music Institute accompanying; teaching individual piano lessons & class piano
Saxophone	MM Saxophone Performance; DMA Saxophone Performance	Fall 2025	
Trombone	MM Trombone Performance, DMA Trombone Performance	Fall 2024	
Trumpet	MM Trumpet Performance; DMA Trumpet Performance	Fall 2025	
Tuba or Euphonium	MM Tuba Performance; MM Euphonium Performance; DMA Tuba Performance; DMA Euphonium Performance	Fall 2025	
Viola	MM Viola Performance; DMA Viola Performance	Fall 2025	
Violin	MM Violin Performance; DMA Violin Performance	Fall 2024	
Voice	MM Voice Performance; DMA Voice Performance	Fall 2024	