

**Description of the Audio Production Minor**  
**University of Oregon School of Music & Dance**

**Minor in Audio Production**

The minor in Audio Production requires a minimum of 24 credits, 12 of which must be upper division. A minimum of 14 credits must be taken in residence. Courses applied to the minor must be graded (C- or better) or P\* (pass/no pass only). Courses should be chosen from the subject list below.

Required Courses (13 cr.)

	Fall 2021	Winter 2022	Spring 2022	Summer 2022
MUS 151 – Popular Songwriting >1, AC (4 cr.)	✓	(✓)	(✓)	
MUS 476 – Digital Audio Workstation I (3 cr.)	✓			
MUS 480 – Audio Recording Techniques I (3 cr.)	✓			
MUS 481 – Audio Recording Techniques II (3 cr.)		✓		

Elective Credits (at least 11 cr. selected from the following)

MUS 346 – Music, Money & the Law (4 cr.)			✓	(✓)
MUS 360 – Hip-Hop: History, Culture, Aes >1, AC (4 cr.)	✓	✓		
MUS 363 – The Beatles and their Times >1 (4 cr.)			(✓)	
MUS 380 – Film Scoring >1 (4 cr.)				
MUS 447 – Digital Audio and Sound Design (3 cr.)	✓	✓	✓	
MUS 477 – Digital Audio Workstation II (3 cr.)		✓		
MUS 478 - Digital Audio Work III (3 cr.)			✓	
MUS 483 –Audio Effects Theory & Design (4 cr.)	✓			
MUS 488 - Analog Recording Techniques (3 cr.)		✓		
PHYS 152 – Physics of Sound & Music >3 (4 cr.)	✓			

\*Course schedule projections  
subject to change.

(✓) = Unconfirmed

✓ = Confirmed, offered

No check = Confirmed, not offered