

## Bachelor of Music in Composition Plan of Study

### FRESHMAN YEAR = 45 Credits (10 upper-division)

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 - Music Theory I (2 cr.) MUS 134 - Aural Skills I (2 cr.) MUS 137 - Keyboard Skills I (1 cr.) <sup>1</sup> MUS 358 - Music in World Cultures (4 cr.)	MUS 132 - Music Theory II (2 cr.) MUS 135 - Aural Skills II (2 cr.) MUS 138 - Keyboard Skills II (1 cr.)	MUS 133 - Music Theory III (2 cr.) MUS 136 - Aural Skills III (2 cr.) MUS 139 - Keyboard Skills III (1 cr.)
<u>ENSEMBLE</u>	<u>ENSEMBLE</u>	<u>ENSEMBLE</u>
MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
Area of Inquiry: Social Science (4 cr.)	★WR 121 - College Comp. I (4 cr.) # Area of Inquiry: Social Science/ US: Difference, Inequality, Agency (4 cr.)	WR 122 - College Comp. II/III (4 cr.) Area of Inquiry: Science (4 cr.)

### SOPHOMORE YEAR = 45 Credits (8 upper-division)

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 - Music Theory IV (2 cr.) MUS 234 - Aural Skills IV (2 cr.) <sup>2</sup> MUS 267 - Survey Mus. Hist. (4 cr.)	MUS 232 - Music Theory V (2 cr.) MUS 235 - Aural Skills V (2 cr.) MUS 268 - Survey Mus. Hist. (4 cr.)	MUS 233 - Music Theory VI (2 cr.) MUS 269 - Survey Mus. Hist. (4 cr.)
<u>ENSEMBLE</u>	<u>ENSEMBLE</u>	<u>ENSEMBLE</u>
MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 240 - Composition I (3 cr.) MUP 165 - Perf St Piano (2 cr.)	MUS 241 - Composition I (3 cr.) MUP 165 - Perf St Piano (2 cr.)	MUS 242 - Composition I (3 cr.) MUP 165 - Perf St Piano (2 cr.) MUS 446 - Music Engraving (2 cr.)
		<b>MAJOR CHECKPOINT</b> B- or better in Comp. I series and C- or better in 2 <sup>nd</sup> year Music Core.

### JUNIOR YEAR = 47 Credits (37 upper-division)

FALL (16 cr.)	WINTER (17 cr.)	SPRING (14 cr.)
<u>MUSIC CORE</u>	<u>ENSEMBLE</u>	<u>MUSIC CORE</u>
MUS 327 - Analysis (3 cr.)	MUS 490 - Gamelan (2 cr.)	MUS 327 - Analysis (3 cr.)
<u>ENSEMBLE</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>ENSEMBLE</u>
◇ MUS 490 - Gamelan (2 cr.)	MUS 341 - Composition II (3 cr.) MUS 434 - Counterpoint (4 cr.) MUS 384 - Introduction to Conducting (2 cr.) MUP 165 - Perf St Piano (2 cr.)	MUS 490 - Gamelan (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 340 - Composition II (3 cr.) MUS 433 - Counterpoint (4 cr.) MUS 407 - Orchestration (2 cr.) MUP 165 - Perf St Piano (2 cr.)	× Area of Inquiry: Arts and Letters (4 cr.)	MUS 342 - Composition II (3 cr.) MUS 435 - Counterpoint (4 cr.) MUP 165 - Perf St Piano (2 cr.)

### SENIOR YEAR = 43-44 Credits (21-22 upper-division)

FALL (14 cr.)	WINTER (16 cr.)	SPRING (13-14 cr.)
<u>MUSIC CORE</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 327 - Analysis (3 cr.)	MUS 441 - Composition III (3 cr.) MUS 430 - Schenk. Analysis (3 cr.)	MUS 442 - Composition III (3 cr.) MUS 431 - Schenk. Analysis (3 cr.) MUS 44_ - Electronic or Computer Music (3-4 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>SENIOR RECITAL</u>
MUS 440 - Composition III (3 cr.)	Area of Inquiry: Social Science (4 cr.)	
<u>CORE EDUCATION REQUIREMENTS</u>	<u>GENERAL ELECTIVES</u>	<u>GENERAL ELECTIVES</u>
◇ PHYS 152 - Physics Sound & Mus. (4 cr.) Area of Inquiry: Science (4 cr.)	*College credit (6 cr.)	*College credit (4 cr.)
<b>GRADUATION CHECK</b> Make an appointment with the SOMD Undergraduate Advisor on Navigate.	<b>APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB</b>	

***It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.***

<sup>1</sup> MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

<sup>2</sup> One course from the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

◇ MUS 490 Gamelan counts toward the Composition major ensemble requirement (up to 3 terms) and the ethnomusicology elective requirement.

× Must be a non-music class. Music requirements may fulfill 8 out of 12 required Arts & Letters credits for the Bachelor of Music degree. The remaining 4 credits must be taken in another area.

\_ The underscore indicates that there are either multiple course numbers that fulfill this requirement or the course number is instrument specific.

★ WR 121 is a pre-requisite to MUS 267-268-269, Survey Music History, a Music Core series that must be taken during the sophomore year.

◇ Suggested Science area course for music majors.

# If chosen wisely, the US: Difference, Inequality, Agency course can also count towards Area of Inquiry requirements – this is STRONGLY recommended.

\*To earn 180 total credits required for the Bachelor's degree, students may need to earn additional college credit as specified.