Oregon Bach Festival 1257 University of Oregon Eugene, OR 97403-1257

TICKETS

FULL SEASON (Save 20%)

Α	В	С	D	Student			
\$240	\$192	\$144	\$96	\$30			
Add Paul Jacobs to your subscription at a discount							
\$40	\$32	\$24	\$16	\$5			

CMB3 BUNDLE

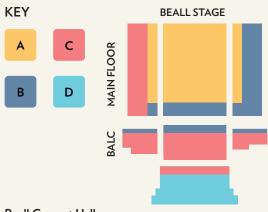
Pick any **3** concerts for just **\$33** each Sections **B** and **C** only. Subject to availability. Excludes Paul Jacobs

CMB SINGLE TICKETS

Α	В	С	D	Student
\$50	\$40	\$30	\$20	\$5

PAUL JACOBS, ORGAN

A	В	С	D	Student
\$55	\$45	\$35	\$20	\$5



Beall Concert Hall

UO School of Music and Dance East 17th Avenue at Alder Street

The balcony in Beall Concert Hall is not wheelchair accessible.

Visit ticket.uoregon.edu to reserve your seats.

SUPPORT



Donors to Chamber Music at Beall provide the critical support needed to host the world's top ensembles in Eugene. Local audiences experience incredible international artistry at a fraction of the cost of major metropolitan prices.

We need your help to maintain this quality of work!

Your annual gift to CMB goes directly to production and artist expenses. Please consider including a gift of support with your ticket purchase. To make a qualified charitable deduction as a part of your IRA required minimum distribution, contact Lisa at lisalbos@uoregon.edu.

SCAN TO DONATE



The October 6, November 24, and April 6 concerts are presented in collaboration with Chamber Music Northwest.

The May 11 concert is presented in collaboration with Oregon Bach Festival Musicking Conference.

Artists, dates, times, and locations are subject to change.

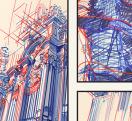
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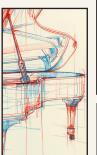
CHAMBER MUSIC AT BEALL • 2024-2025



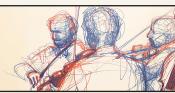






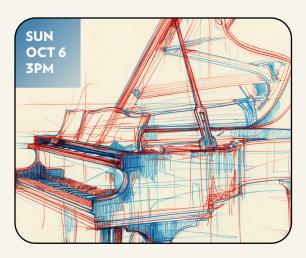












CHIEN. KIM. AND SHIFRIN TRIO

A powerhouse trio of current and former Chamber Music Northwest artistic directors open the season with duos and trios by Brahms, Ravel, Bartók, and Stravinsky, including *The Soldier's Tale*.



DOVER QUARTET

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the Grammynominees will perform an "American" program featuring works by Jerod Impichchaachaaha' Tate and Mason Bates, closing with Dvořák's "American" Quartet.



KALEIDOSCOPE VOCAL ENSEMBLE

Comprised of artists with thriving solo careers who celebrate racial, ethnic, and gender diversity, Kaleidoscope Vocal Ensemble performs a program of chamber and solo works by Monteverdi and Purcell, as well as contemporary composers Caroline Shaw, Reena Esmail, and more.



ISIDORE STRING QUARTET

Winners of a 2023 Avery Fisher Career Grant, the New York City-based quartet cultivates joyful experiences that create community by exploring the power of the collective to uplift the individual. Their program, "Unrequited," offers string quartets from Mozart, Childs, and Beethoven.



SOOVIN KIM. VIOLIN

Celebrated violinist Soovin Kim presents part one of a two-part residency with Oregon Bach Festival. Performing all of J.S. Bach's works for solo violin, part one features Partita No. 3 in E Major, Sonata No. 2 in A Minor, and Partita No. 2 in D Minor. Part two will be presented during the OBF 2025 season.



CAPPELLA ARTEMISIA

The all-female vocal and instrumental ensemble presents laments and lamentations from 16th- and 17th-century Italy as they might have been heard in that most exclusively female environment: the convent.

CELEBRATING A CENTURY: BEALL CONCERT HALL

Chamber Music at Beall is proud to participate in the 100th anniversary celebration of Beall Concert Hall. CMB has called this exceptional venue home for more than 55 years, and pays homage to its beautiful organ – completed in 1972 – with a unique concert experience.



PAUL JACOBS, ORGAN

Grammy-winning organist and perennially sold-out performer at Oregon Bach Festival, Paul Jacobs helps celebrate the 100th anniversary of Beall Concert Hall with an unforgettable performance on the Jürgen Ahrend organ.

Note: Not included in the CMB 2024-25 Season Subscription