## BM - Composition

06/2022


Student ID:
I. Music Core Requirements

| Subj/Num | Title | Credits | Term | Grade | Subj/Num | Title | Credits | Term | Grade |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUS 131 | Music Theory I | 2 |  |  | MUS 235 | Aural Skills V | 2 |  |  |
| MUS 132 | Music Theory II | 2 |  |  | MUS 137 | Keyboard Skills I | 1 |  |  |
| MUS 133 | Music Theory III | 2 |  |  | MUS 138 | Keyboard Skills II | 1 |  |  |
| MUS 231 | Music Theory IV | 2 |  |  | MUS 139 | Keyboard Skills III | 1 |  |  |
| MUS 232 | Music Theory V | 2 |  |  | MUS 358 | Music in World Cultures | 4 |  |  |
| MUS 233 | Music Theory VI | 2 |  |  | MUS 267 | Survey Music History | 4 |  |  |
| MUS 134 | Aural Skills I | 2 |  |  | MUS 268 | Survey Music History | 4 |  |  |
| MUS 135 | Aural Skills II | 2 |  |  | MUS 269 | Survey Music History | 4 |  |  |
| MUS 136 | Aural Skills III | 2 |  |  | MUS 327 | Analysis | 3 |  |  |
| MUS 234 | Aural Skills IV | 2 |  |  | MUS 327 | Analysis | 3 |  |  |

## II. UO Core Education

All Bachelor of Music students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete twelve credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes uoregon.edu. Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.


## III. Specific Major Requirements

## Checkpoint for Major Continuation:

Successful completion of two-year music core with grades of C- or better; successful completion of Composition I series (MUS 240, 241, 242) with grades of B- or better. Students may retake only one in the nine-quarter Composition course sequence (Composition I, II \& III) in which they earn a C+ or lower.

## Performance Studies:

Students must take six consecutive terms of MUP 165 on piano only, with exceptions allowed by proficiency examination administered by Composition faculty.

Ensembles: Nine terms of an approved large ensemble are required. For approved ensembles, check the UO Catalog section "Ensemble Requirements for Music Majors." Up to three terms of Gamelan Ensemble may count toward the large ensemble requirement.

| Ensemble | Term | Grade | Ensemble | Term | Grade | Ensemble | Term | Grade |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
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## Major Coursework:

| Course | Credits | Term | Grade | Course | Credits | Term | Grade |
| :--- | :---: | :---: | :---: | :--- | :--- | :--- | :--- |
| MUS 240 - Composition I | 3 |  |  | MUS 384 - Intro to Conducting | 2 |  |  |
| MUS 241 - Composition I | 3 |  |  | MUS 407 - Orchestration | 2 |  |  |
| MUS 242 - Composition I | 3 |  |  | MUS 430 - Schenkerian Analysis | 3 |  |  |
| MUS 340 - Composition II | 3 |  |  | MUS 433 - Counterpoint | 4 |  |  |
| MUS 341 - Composition II | 3 |  |  | MUS 434 - Counterpoint | 4 |  |  |
| MUS 342 - Composition II | 3 |  |  | MUS 435 - Counterpoint | 4 |  |  |
| MUS 440 - Composition III | 3 |  |  | MUS 446 - Music Engraving | 2 |  |  |
| MUS 441 - Composition III | 3 |  |  | MUS 416 - Post-tonal Theory I or <br> MUS 431 - Schenkerian Analysis or <br> MUS 327 - Analysis (3rd term) | 3 |  |  |
| MUS 442 - Composition III | 3 |  |  |  |  |  |  |

One electronic or computer music course from:
And one ethnomusicology course from:

| Course | Credits | Term | Grade | Course | Credits | Term | Grade |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUS 447 - Digital Audio \& Sound Design | 4 |  |  | MUS 359 - Music of the Americas | 4 |  |  |
| MUS 448 - Interactive Media Performance | 3 |  |  | MUS 365 - Regional Ethnomusicology | 4 |  |  |
|  |  |  |  | MUS 451 - Intro to Ethnomusicology | 4 |  |  |
|  |  |  |  | MUS 452 - Musical Instruments of the World | 4 |  |  |
|  |  |  |  | MUS 490 - Gamelan* | 2 |  |  |

## Senior Recital:

Senior Recital completed on (date):
Note: Until the senior recital is completed, students must remain enrolled in Composition III.

## IV. Graduation Requirements

A minimum of 180 total credits earned.A minimum of 62 total upper division credits earned, 24 of which are in music.$\square A$ A minimum of 168 graded credits earned.
$\square$ A
A minimum of 45 of last 60 credits earned at University of Oregon.Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

