Ad

Music Graduate Office

(541) 346-5664 • [gradmus@uoregon.edu](mailto:gradmus@uoregon.edu) • musicanddance.uoregon.edu

Specialization in Historical Performance Practice

## Student Name: Today’s Date:

**UO ID#: Term/Year entered graduate program:**

**Term/Year entered specialization:**

Coursework (18 Graduate Credits Required)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE NUMBER** | **COURSE TITLE** | **TERM TAKEN** | **GRADE** | **CREDITS EARNED** | **CREDITS REQ’D** |
| **THE FOLLOWING 3 REQUIRED COURSES:** | | | | | |
| MUS 683 | Rhetoric in Music |  |  |  | **4** |
| MUS 684 | Musical Iconography |  |  |  | **4** |
| MUS 691 | Collegium Musicum |  |  |  | **1** |
| **CHOOSE 1 OF THE FOLLOWING (total 3 credits):** | | | | | |
| MUS 660 | Music in the Middle Ages |  |  |  | **3** |
| MUS 661 | Music in the Renaissance |  |  |  | **3** |
| MUS 662 | Music in the Baroque Era |  |  |  | **3** |
| MUS 663 | Music in the Classical Period |  |  |  | **3** |
| **CHOOSE 2 OF THE FOLLOWING (total 6 credits):** | | | | | |
| MUS 680 | Historical Performance Practice I |  |  |  | **3** |
| MUS 681 | Historical Performance Practice II |  |  |  | **3** |
| MUS 682 | Historical Performance Practice III |  |  |  | **3** |
|  |  |  | **Total Credits** |  | **18** |