The University of Oregon School of Music and Dance is pleased to announce the first of its kind, a Doctor of Musical Arts degree in Music Performance, with an emphasis in Performance of Data-Driven Instruments. This degree fuses and integrates musical performance, composition, instrumental design, and intermedia connections with recent computer technologies to address the transformative shifts in musical performance, and to leverage the powerful entwinement of technology with human musical knowledge and skill.

Among the courses we offer are Electronic Composition, Interactive Media Performance, SensorMusik, Musical Performance Networks, Performance with Data-driven Instruments, Digital Audio and Sound Design, and the History of Electro-Acoustic Music. The Oregon Electronic Device Orchestra (OEDO) employs all types of recent technology to provide unique performance experiences for its members.

The School of Music and Dance features a suite of outstanding studios for multi-channel electroacoustic and new media composition. The studios are equipped with current software, digital mixers, game controllers, and sensor-based interfaces for musical and artistic exploration. Students are exposed to new works and celebrated composers through the Future Music Oregon concert series.

The faculty and students of the Music Technology program have music on major record labels and regularly present work at premiere conferences and festivals worldwide. The program affords a multitude of performance opportunities and encourages collaborative works across disciplines including composition, dance, art, computer science, and engineering.

The faculty includes:

**Jeffrey Stolet** – a preeminent composer and performer with technology-centered instruments whose work has been presented at major festivals and centers around the world. Stolet’s work has received broad attention from a range of journalistic media including National Public Radio, *China Daily* (Beijing), and magazines including *Electronic Musician*, *Keyboard*, and *Rolling Stone*.

**Chet Udell** – a classically trained trombonist with a PhD in Music Composition and Electrical Engineering, inventor of a U.S. patent, and founder of a music technology startup company. Dr. Udell is one of the new generation – brilliant young composers whose exceptional expertise is brought to our creative and educational environment.

**Qualifications:** Master’s degree in music required with clear evidence of musical performance with technology-centered musical instruments.

**Procedure:** In addition to the university and school formal application (see http://music.uoregon.edu/apply/graduate-music), interested and qualified individuals should send (1) a letter of application, (2) a résumé/curriculum vitae, (3) at least three recent letters of recommendation (sent under separate cover), and (4) video recordings of performances (with the applicant performing) of three original compositions that can be characterized as real-time performance pieces using data-driven instruments.
School of Music and Dance Program: The University of Oregon School of Music and Dance is a comprehensive educational environment with an enrollment of more than 400 music majors and a faculty and staff of 85, plus 70 Graduate Teaching Fellows. In addition to music technology curricula, a wide variety of undergraduate and graduate degree programs are offered, from the baccalaureate through the doctoral level, including programs in performance, accompanying, music education, composition, theory, history, jazz studies, piano and string pedagogy, and conducting.

Eugene-Springfield

The Eugene-Springfield metropolitan area supports an amazing diversity of cultural, recreational, and educational opportunities. With a population of more than 330,000, the metropolitan area is large enough to have a full range of business and entertainment opportunities and small enough to retain a friendly, open atmosphere and a healthy environment.

The community features resident symphony and chamber orchestras, as well as ballet, modern dance, and opera companies, community theater groups, art galleries, and museums. Eugene – award-winning Hult Center for the Performing Arts has attracted many guest performers, ranging from Yo-Yo Ma, Itzhak Perlman, Dawn Upshaw, and Marilyn Horne, to Ravi Shankar, Bobby McFerrin, the Tibetan Monks, and the Alvin Ailey American Dance Theater.

The online application will be available at 5:00 p.m. on December 9, 2013.

For additional information, contact:
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