

## Dance Minor

The dance minor is available to undergraduate students who want to combine an interest in dance with a major in another area of study. The minor allows students flexibility in constructing a program of courses to enhance and complement any chosen major.

A minimum of 32 credits are required for the dance minor, including the technique requirement (9 credits), the core curriculum requirements (15 credits), and a minimum of 8 more credits from the studio theory, dance science, and history-humanities areas of study in the dance program. The 32 credits must include 15 upper-division credits. Dance courses applied to the minor must be passed with grades of C– or better. Most upper-division courses have prerequisites, corequisites, or both. Independent study courses, including performance credits in Workshop: Work Rehearsal and Performance (DAN 408), are applicable to Area 3 with faculty consultation and approval.

### Minor Requirements 32 credits

#### Area 1: Technique 9 credits

Dance minors must complete a minimum of 6 credits at the DANC 300 level or higher in modern and/or ballet technique and a minimum of 3 credits in other dance idioms.

#### Area 2: Core Curriculum 15 credits

Looking at Dance (DAN 251)	4
Fundamentals of Rhythm (DAN 252)	3
Dance Production I (DAN 255)	3
Dance Somatics (DAN 256)	3
Dance Improvisation (DANC 271)	1
Dance Production II (DAN 355)	1

#### Area 3: Upper-Division Courses 8 credits

Student must choose courses from at least two of the three fields listed below.

##### Studio Theory

Dance Composition I (DAN 351)	3
Dance Composition II (DAN 352)	3
Teaching Dance (DAN 491)	3

##### Humanities

Dance in Traditional Cultures: Africa: [Topic] (DANC 301)	4
Ballet from the Courts to Balanchine (DAN 453)	3
Evolution of Modern Dance (DAN 454)	3
Music for Dancers (DAN 458)	3

##### Science

Dance Kinesiology (DAN 360)	4
Scientific Aspects of Dance (DAN 460)	3