

Dance Major Program

Candidates for the bachelor's degree with a major in dance must satisfy general university requirements, select appropriate courses in related areas, and complete the professional course requirements of the Department of Dance.

Department Requirements

Lower Division	19 credits
Looking at Dance (DAN 251)	4
Fundamentals of Rhythm (DAN 252)	3
Dance Production I (DAN 255)	3
Dance Somatics (DAN 256)	3
Dance Improvisation (DANC 271)	2
For breadth in technique, studio courses in at least two idioms other than modern or ballet	4

Upper Division	48 credits
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Dance Composition I,II (DAN 351, 352)	6
Dance Production II (DAN 355)	1
Dance Kinesiology (DAN 360)	4
Modern Dance Laboratory (DAN 394 or higher), three terms	6
Ballet Laboratory (DAN 396 or higher), two terms	4
Three additional terms in one idiom (DAN 394 or 396 or higher)	6
Internship (DAN 404)	2
Workshop: Performance (DAN 408)	2
Senior Project (DAN 411)	3
Ballet from the Courts to Balanchine (DAN 453)	3
Evolution of Modern Dance (DAN 454)	3
Music for Dancers (DAN 458)	3
Dance Repertory (DAN 480)	2
Teaching Dance (DAN 491)	3

Electives (24 credits)

University requirements and electives to complete 180 credits (90 credits)

Completing studio courses in two idioms other than modern or ballet fulfills the breadth requirement in dance technique. Lower-division breadth courses should be completed by the end of the sophomore year. Students with experience in any of these forms should enroll in the highest level that reflects their competence in each idiom. Decisions about the appropriate level are made in consultation with an advisor.

The technique requirements for ballet and modern are as follows: (1) dance majors must enroll in a ballet or modern technique course every term they are in the program; (2) the minimum competency for graduation is two terms of ballet (DAN 396) and three terms of modern (DAN 394); and (3) during the last three terms before graduation, each major must complete an additional 6 credits of DAN 394 or 396 or higher.

Students who enroll in a DAN or DANC course without completing the course's prerequisite—either a specific course or an audition or a level of skill—are asked to withdraw. Failure to do so results in a grade of F or N (no pass) for that course.

Required internships, performances, and senior projects can be satisfied in a variety of ways. Through consultation, students and their advisors choose options for these requirements that allow the students to pursue personal interests.

With approval from their faculty advisor, dance majors can focus their 24 credits of elective work in one of three ways: (1) by completing an established minor or second major, (2) by concentrating on an area of emphasis within dance, or (3) by integrated interdisciplinary study. University requirements for the BA and BS degrees are explained in the Registration and Academic Policies section of this catalog.