

Bachelor of Music in Music Education – String

FRESHMAN YEAR = 44 Credits (10 upper-division)

| FALL (13 cr.) | WINTER (17 cr.) | SPRING (14 cr.) |
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| <u>MUSIC CORE</u> | <u>MUSIC CORE</u> | <u>MUSIC CORE</u> |
| MUS 131 – Music Theory I (2 cr.) | MUS 132 – Music Theory II (2 cr.) | MUS 133 – Music Theory III (2 cr.) |
| MUS 134 – Aural Skills I (2 cr.) | MUS 135 – Aural Skills II (2 cr.) | MUS 136 – Aural Skills III (2 cr.) |
| MUS 137 – Keyboard Skills I (1 cr.) | MUS 138 – Keyboard Skills II (1 cr.) | MUS 139 – Keyboard Skills III (1 cr.) |
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 265 – Studio (2 cr.) | MUP 265 – Studio (2 cr.) | MUP 265 – Studio (2 cr.) |
| MUS 396 – Ensemble (2 cr.) | MUS 396 – Ensemble (2 cr.) | MUS 396 – Ensemble (2 cr.) |
| <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> | <u>MUSIC EDUCATION</u> |
| WR 121 – College Comp. I (4 cr.) | WR 122/123 – College Comp. II/III (4 cr.) | MUE 126 – Orientation to Music Ed. (1 cr.) |
| | # Area of Inquiry: Arts & Letters (4 cr.) | <u>CORE EDUCATION REQUIREMENTS</u> |
| | | ¹ MUS 358 – Music in World Cultures (4 cr.) |

SOPHOMORE YEAR = 45 Credits (12 upper-division)

| FALL (15 cr.) | WINTER (13 cr.) | SPRING (15 cr.) |
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| <u>MUSIC CORE</u> | <u>MUSIC CORE</u> | <u>MUSIC CORE</u> |
| MUS 231 – Music Theory IV (2 cr.) | MUS 232 – Music Theory V (2 cr.) | MUS 233 – Music Theory VI (2 cr.) |
| MUS 234 – Aural Skills IV (2 cr.) | MUS 235 – Aural Skills V (2 cr.) | MUS 269 – Survey Mus. History (4 cr.) |
| ² MUS 267 – Survey Mus. History (4 cr.) | MUS 268 – Survey Mus. History (4 cr.) | <u>STUDIO/ENSEMBLE</u> |
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | MUP 265 – Studio (2 cr.) |
| MUP 265 – Studio (2 cr.) | MUP 265 – Studio (2 cr.) | MUP 265 – Studio 2 nd Str. Inst. (2 cr.) |
| MUS 396 – Ensemble (2 cr.) | MUS 396 – Ensemble (2 cr.) | MUS 396 – Ensemble (2 cr.) |
| <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> |
| ◆ MUE 392 – High Brass Tech (1 cr.) | MUE 392 – Low String Tech (1 cr.) | + MUE 326 – Found. Mus. Ed. (3 cr.) |
| MUE 392 – High String Tech (1 cr.) | | MUSIC ED MAJOR CHECKPOINT |
| <u>GENERAL ELECTIVES</u> | <u>GENERAL ELECTIVES</u> | |
| * College credit (1 cr.) | * College credit (2 cr.) | |

JUNIOR YEAR = 44 Credits (32 upper-division)

| FALL (15 cr.) | WINTER (16 cr.) | SPRING (13 cr.) |
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| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 365 – Studio (2 cr.) | MUP 365 – Studio (2 cr.) | MUP 365 – Studio (2 cr.) |
| MUS 396 – Ensemble (2 cr.) | MUS 396 – Ensemble (2 cr.) | MUS 396 – Ensemble (2 cr.) |
| <u>MUSIC CORE</u> | <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> |
| MUS 327 – Analysis (3 cr.) | MUE 392 – Percussion Tech (1 cr.) | MUE 392 – Voice Tech (1 cr.) |
| <u>MUSIC EDUCATION</u> | MUS 486 – Instrumental Conducting (3 cr.) | MUE 456 – String Methods (3 cr.) |
| MUE 392 – Flute/Clarinet Tech (1 cr.) | ☼ MUE 387 – Teaching Lab (1 cr.) | ☼ MUE 388 – Teaching Lab (1 cr.) |
| MUE 407 – String Materials (3 cr.) | *MUE 432 Music in School & Society (3 cr.) | <u>CORE EDUCATION REQUIREMENTS</u> |
| <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> | # Area of Inquiry: Soc. Sci. (4 cr.) |
| Area of Inquiry: Social Science: | Area of Inquiry: Social Science (4 cr.) | Graduation Check: |
| ☾ PSY 202 – Mind & Society (4 cr.) | | Make an appointment with SOMD Undergraduate Advisor on Navigate. |

SENIOR YEAR = 46 Credits (30 upper-division)

| FALL (17 cr.) | WINTER (16 cr.) | SPRING (13 cr.) |
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| <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> |
| MUE 412 – Elementary Methods (3 cr.) | MUE 430 – Mus Class Mgmt. (3 cr.) | MUE 406(451) – Fld Stu Teach (12 cr.) |
| ☼ MUE 486 – Teach Lab (1 cr.) | *MUE 438 – Curricular Strategies (3 cr.) | MUE 407 – Sem Student Teach (1 cr.) |
| MUE 429 – Music in Special Ed (3 cr.) | MUE 450 – Practicum (P-T Stu Tchg). (2 cr.) | |
| MUE 450 – Practicum (P-T Stu Tchg). (2 cr.) | <u>CORE EDUCATION REQUIREMENTS</u> | <i>During full-time student teaching, students may not enroll in any other courses aside from MUE 406 St Teaching and MUE 407 Seminar: Student Teaching.</i> |
| <u>CORE EDUCATION REQUIREMENTS</u> | Area of Inquiry: Science (4 cr.) | |
| Area of Inquiry: Science (4 cr.) | <u>GENERAL ELECTIVES</u> | |
| ◇ PHYS 152 – Physics of Sound & Music | * College credit (4 cr.) | |
| String Qualifying Exam | APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB | |
| By no later than the first day of winter term, all licensing tests must be completed. If not, students may not continue in the program. | | |

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

² One course from the MUS 267-268-269 series can count toward the Arts & Letters requirement of the Bachelor of Music degree.

☼ Co-requisite for above class.

☾ PSY 202 is required for Music Education and counts toward the Area of Inquiry: Social Science requirement.

+ Required course for admittance into the Music Education Professional Sequence.

One Area of Inquiry: Arts & Letters or Social Science course MUST double-count as US: Difference, Inequality, Agency.

◇ Recommended Science course for music majors.

* MUE 432 offered odd winters; MUE 438 offered even winters.

◆ Two MUE 392 Tech classes are strongly recommended to be taken sophomore year: 1) High Brass (fall) and 2) Low String (winter)

*To earn 180 total credits required for the Bachelor's degree, students may need to earn additional college credit as specified.