



Goals for the Undergraduate Dance Major

- Explore the field of dance from a liberal-arts perspective
- Explore disciplined technique and creative processes involved in the artistry of dance
- Formulate an intellectual understanding of the historical, philosophical, and culturally significant aspects of dance
- Develop a working knowledge of music and science as they relate to and enhance the dance experience
- Develop an understanding of dance as a unique art form in conjunction with its relationship to other art forms and disciplines
- Develop a level of competence in performance, creative, and theoretical aspects of dance to pursue graduate studies or other professional goals

<b><i>Technique - Depth</i></b>		
<b>Subject/Number</b>	<b>Title</b>	<b>Credits</b>
DAN 394	Modern Lab (3 terms)	6
DAN 396	Ballet Lab (2 terms)	4
	AND 3 additional terms of one idiom (DAN 394 or 396 or higher)	6

<b><i>Technique - Breadth (for specific courses see DANC offerings)</i></b> <i>4 credits required, 2 studio offerings other than Modern and Ballet Lower Division Theory</i>		
<b>Subject/Number</b>	<b>Title</b>	<b>Credits</b>
DANC 271	Dance Improvisation (2x)	2
DAN 251	Looking at Dance	4
DAN 252	Fundamentals of Rhythm	3
DAN 255	Dance Production I	3
DAN 256	Body Fundamentals	3

<b><i>Upper Division Theory</i></b>		
<b>Subject/Number</b>	<b>Title</b>	<b>Credits</b>
DAN 351	Dance Composition I	3
DAN 352	Dance Composition II	3
DAN 355*	Dance Production II	1
DAN 360	Dance Kinesiology	3
DAN 404*	Internship (2x)	2
DAN 408*	Workshop, Rehearsal & Performance	2
DAN 411*	Senior Project	3
DAN 453^	Ballet from Courts to Balanchine	3
DAN 454^	Evolution of Modern Dance	3

DAN 458	Music for Dancers	3
DAN 480	Dance Repertory	2
DAN 491	Teaching Dance	3

<i>Electives - 24 credits (the following are possible upper-division electives in dance)</i>		
<b>Subject/Number</b>	<b>Title</b>	<b>Credits</b>
DAN 401	Dance Composition I	3
DAN 405	Dance Composition II	3
DAN 406	Dance Production II	1
DAN 409	Dance Kinesiology	3
DAN 410	Internship (2x)	2
DAN 412	Workshop, Rehearsal & Performance	2
DAN 460	Senior Project	3
DAN 493	Ballet from Courts to Balanchine	3

*\* Preauthorization and contract are required. Open-ended, experimental and independent courses are acceptable electives. The first two are faculty initiated whereas independent studies are student initiated. Prerequisites for generic course must be fulfilled. There will be a few additional changes.*

*^ Courses offered every other year.*

The breadth requirement in dance technique is fulfilled by completing studio courses (DAN or DANC) in two idioms other than modern or ballet. Lower division breadth courses should be completed by the end of the sophomore year. Students with experience in any of these forms should enroll in the highest level that reflects their competence in each idiom. Decisions about the appropriate level are made in consultation with an adviser.

The technical requirements for ballet and modern are (1) dance majors must enroll in a ballet and modern technique course every term that they are in the program, (2) the minimum competency for graduation is two terms of ballet (DAN 396) and three terms of modern (DAN 394), and (3) during the last three terms before graduation, each major must complete an additional 6 credits of DAN 394 or 396 or higher with minimum grades of B-.

Students who enroll in a DAN or DANC course without completing the prerequisite (either a specific course or an audition) are asked to withdraw. Failure to do so results in a grade of F or N (no pass) for that course.

Required internships, performances, and senior projects can be satisfied in a variety of ways. Through consultation students and their advisers choose options for these requirements that allow the students to pursue personal interests.

With approval from their faculty adviser, dance majors can focus their 24 credits of elective work in one of three ways: (1) by completing an established minor or second major, (2) by concentrating on an area of emphasis within dance, or (3) by integrated interdisciplinary study.

*University requirements for the B.A. and B.S. degrees are explained in the Registration and Academic Policies section of the UO catalog.*