

The following memos are from George Bleekman, Capital Construction Project Manager, UO Facilities Services, 541-346-2625 cell 541-954-7413, and Janet Stewart, School of Music Building Manager. All updates concerning notification of construction progress will be included in these edited memos, with the most recent one at the top.

May 25, 2007

Phase 1 of building construction will begin in earnest on Tuesday, May 29, with the sounds of a VERY large "drill looking" machine breaking through the bedrock where the new elevator shaft will be placed by Room 186. Up to this time, building the road by the cemetery and prep work has been the focus.

The "hammering" to break up the rock at the northeast corner of the building will take two weeks, 8 hours a day from 7:00 a.m. to 3:00 p.m. The project will begin about 50 feet away from the exterior wall, and move closer (to within 10 feet) over the projected two-week period. Therefore, you may feel vibrations through the concrete as they move closer to the building.

The contractors have agreed to stop this very loud work for the week of finals so we can hold exams and juries in RELATIVE quiet. However construction will continue through finals, but not at the same intense level of the next two weeks.

If you have noise- or vibration-sensitive projects to complete, please consider scheduling them after 3:00 p.m. or before 7:00 a.m. Janet Stewart

May 8, 2007

I have been advised by the Hyland Construction Company that in the next weeks they will have staff entering your offices and studios to assess the work that will be required in each of your areas, i.e., sprinkler system installation, etc. After this initial "look-see," they will advise us as to what might remain in the space with appropriate coverings, or what will need to be removed in order to complete their work.

Meanwhile, they have requested the following as this inspection begins and throughout the process: (1) remove all valuable items from your offices; and (2) if you need to leave instruments, please secure under desks or pianos, in their cases. Or, for the best case scenario, please take them home.

Possibly very late in the term, we will experience some vibration in certain parts of the building as they place footings for the new building. More on noise and related sound issues will be sent as we have more information. Along with the work above, the road along the cemetery boundary cutting into 18th street will be the main focus over the next two weeks.... If you have questions, let me know. Thank you for your patience. – Janet Stewart

April 30, 2007

We have all waited a long time for the beginning of construction and tomorrow will be the first day when we will begin to feel the effects of the changes that will be required to make the building a reality.... [Beginning May 1,] 4 to 5 parking spaces in the small lot next to 18th Avenue (Lot 22) will be taken over by construction vehicles and equipment for an undefined period of time. In addition ... most entrances on the east side of the building (facing the cemetery) including the loading dock will be closed during construction. Exits from those doors will be used for EMERGENCY situations only such

as fire, earthquake, etc. Signs will be posted. Please be prepared for these changes. More will be coming. – Janet Stewart

April 26, 2007

The temporary parking lot [north of the music building] will be finished by Monday afternoon, and we will make the switch on Tuesday. Please note that the gates to parking lot #20 will be closed Tuesday morning, with traffic directed to the immediate north into the temp lot. As noted, we will move the signs for the reserved and ADA spots into the new lot. Also beginning on Tuesday will be the tree removal, so please expect to hear the sounds of a chainsaw(s). – George Bleekman

April 25, 2007

As noted in last week's message, the gravel trucks will mobilize beginning tomorrow (Thursday) with work commencing on the temporary gravel lot. Notice will be given prior to the closing of parking lot #20 and switching over to the temporary lot. Reserved and ADA spots will be transferred to the new lot, with accessible surface to sidewalks. – George Bleekman

April 17, 2007

We are close to having the contract in place for the School of Music Project – John Hyland Construction will be the Contractor. Over the course of the rest of this week and into the next, you will notice activity on the site – meetings, minor site prep, marking tree's etc. The first large scale activities will be site mobilization, building the gravel parking lot, erecting fencings, and establishing the road cut to 18th. We will not shut down parking lot #20 until the temporary parking lot is ready for use, but there will be a fair amount of gravel truck traffic from Alder Street during the construction of the lot. We can expect this truck traffic to start next week. Please share this information with coworkers and others interested or impacted, and feel free to contact me with questions, comments or concerns. – George Bleekman

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