

EXIT INTERVIEW

The Administration, Faculty, and Staff of the School of Music and Dance request your participation in an evaluation of your experiences at the School. Four members of the School of Music family will conduct exit interviews in an effort to find out what has been working well and what needs to be improved. Our goal is to make the School an even better place to be, to learn, and to grow. Your help in this process will help ensure that future students have a useful and rewarding experience here. You may print and fill out this form to deliver to the Dean's Office, or you may schedule an exit interview by telephoning or emailing one of the following administrators for an appointment. An exit interview generally lasts about 30 minutes.

Dr. Jeffrey Williams, Associate Dean, undergrads (346-1164) vlawson@uoregon.edu
Dr. Ann Tedards, Associate Dean, graduates (346-5664) gradmus@uoregon.edu
Dr. Brad Foley, Dean (346-5661) croth@uoregon.edu
Dr. Jenifer Craig, Dance (346-3386) mmoser@uoregon.edu

In preparation for your interview, please think about the following topics:

ADVISING

- What did you need to know that you did not feel informed about?
- In what way(s) do you think advising can be improved?

CURRICULUM

- What were the positive and the negative aspects of the core curriculum (Theory, Analysis, Aural Skills, Keyboard Skills, Music History)? Were these courses relevant? Did you reassess the relevance of any of these courses as you progressed through your degree program?
- Comment on the performing ensembles.
- How would you assess the value of the performance studies and classes?
- What do you wish had been included in the major curriculum?
- What do you wish had been excluded from the major curriculum?
- What were the most/least valuable things you learned?

COMMUNICATION

- Did you feel appropriately informed of events, school policy, etc?
- Do you have suggestions for improving communication with students?

GENERAL

- What attracted you to the School of Music and Dance?
- What were your best and worst experiences in the School of Music and Dance?
- At the University of Oregon?
- Would you recommend the UO School of Music and Dance to your family, friends, or students?

CULTURE AND CLIMATE IN THE SCHOOL

- Do you believe that you have ever been subjected to bias or discrimination by a student, faculty, or staff member in the SOMD?
- If ever subjected to bias or discrimination, did you know where to report the incident or how to inform others of this matter?
- Did the courses/ensembles in the SOMD provide you with a broad experience/range of topics, groups, and cultures that offered you a sense of diversity?
- Does the environment in the SOMD foster a sense of community and acceptance, or does it foster more a sense of isolation?
- Do you have suggestions for improving the School's diversity sensitivity?

Thank you very much for participating in this important survey.



COMMENTS

If you are unable to schedule an Exit Interview, we would appreciate your written comments about your experiences as a student at the School of Music and Dance. Please sign and return this comment sheet to the Dean's Office. Thank you.

ADVISING

CURRICULUM

COMMUNICATION

GENERAL

CULTURE AND CLIMATE IN THE SCHOOL

Your Degree Program

Your Name