

# Bachelor of Music in Music Education – Elementary/General

## FRESHMAN YEAR = 48 Credits (10 upper-division)

FALL (13 cr.)	WINTER (17 cr.)	SPRING (18 cr.)
<b>MUSIC CORE</b>	<b>MUSIC CORE</b>	<b>MUSIC CORE</b>
MUS 131 – Music Theory I (2 cr.)	MUS 132 – Music Theory II (2 cr.)	MUS 133 – Music Theory III (2 cr.)
MUS 134 – Aural Skills I (2 cr.)	MUS 135 – Aural Skills II (2 cr.)	MUS 136 – Aural Skills III (2 cr.)
MUS 137 – Keyboard Skills I (1 cr.)	MUS 138 – Keyboard Skills II (1 cr.)	MUS 139 – Keyboard Skills III (1 cr.)
<b>STUDIO/ENSEMBLE</b>	<b>STUDIO/ENSEMBLE</b>	<b>STUDIO/ENSEMBLE</b>
MUP 265 – Studio (2 cr.)	MUP 265 – Studio (2 cr.)	MUP 265 – Studio (2 cr.)
MUS 396 – Ensemble (2 cr.)	MUS 397 – Ensemble (2 cr.)	MUS 397 – Ensemble (2 cr.)
<b>CORE EDUCATION REQUIREMENTS</b>	<b>CORE EDUCATION REQUIREMENTS</b>	<b>MUSIC EDUCATION</b>
<sup>1</sup> MUS 358 – Music in World Cultures (4 cr.)	WR 121 – College Comp. I (4 cr.)	MUE 126 – Orientation to Music Ed. (1 cr.)
	#Area of Inquiry: Social Science / US: Difference, Inequality, Agency (4 cr.)	<b>CORE EDUCATION REQUIREMENTS</b>
		WR 122/123 – College Comp. II/III (4 cr.)
		Area of Inquiry: Science (4 cr.)

## SOPHOMORE YEAR = 46 Credits (12 upper-division)

FALL (15 cr.)	WINTER (16 cr.)	SPRING (15 cr.)
<b>MUSIC CORE</b>	<b>MUSIC CORE</b>	<b>MUSIC CORE</b>
MUS 231 – Music Theory IV (2 cr.)	MUS 232 – Music Theory V (2 cr.)	MUS 233 – Music Theory VI (2 cr.)
MUS 234 – Aural Skills IV (2 cr.)	MUS 235 – Aural Skills V (2 cr.)	MUP 163 – Functional Piano (2 cr.)
MUP 163 – Functional Piano (2 cr.)	MUP 163 – Functional Piano (2 cr.)	MUS 269 – Survey Mus History (4 cr.)
<sup>2</sup> MUS 267 – Survey Mus. History (4 cr.)	MUS 268 – Survey Mus History (4 cr.)	<b>STUDIO/ENSEMBLE</b>
<b>STUDIO/ENSEMBLE</b>	<b>STUDIO/ENSEMBLE</b>	MUP 265 – Studio (2 cr.)
MUP 265 – Studio (2 cr.)	MUP 265 – Studio (2 cr.)	MUS 397 – Ensemble (2 cr.)
MUS 397 – Ensemble (2 cr.)	MUS 397 – Ensemble (2 cr.)	<b>MUSIC EDUCATION</b>
<b>MUSIC EDUCATION</b>	<b>MUSIC EDUCATION</b>	+ MUE 326 – Found. Mus. Ed. (3 cr.)
MUE 392 – Flute/Clarinet Tech (1 cr.)	MUE 392 – Percussion Tech (1 cr.)	<b>MUSIC ED MAJOR CHECKPOINT</b>
	♦MUE 392 – Low Brass Tech (1 cr.)	

## JUNIOR YEAR = 43-45 Credits (35 upper-division)

FALL (16 cr.)	WINTER (15 cr.)	SPRING (12-14 cr.)
<b>STUDIO/ENSEMBLE (Voice)</b>	<b>STUDIO/ENSEMBLE</b>	<b>STUDIO/ENSEMBLE</b>
MUP 365 – Voice Studio (2 cr.)	MUP 365 – Voice Studio (2 cr.)	MUP 365 – Voice Studio (2 cr.)
MUS 397 – Ensemble (2 cr.)	MUS 397 – Ensemble (2 cr.)	MUS 397 – Ensemble (2 cr.)
<b>STUDIO/ENSEMBLE (Instrumental)</b>	<b>STUDIO/ENSEMBLE (Instrumental)</b>	<b>STUDIO/ENSEMBLE (Instrumental)</b>
MUP 365 – Instr. Studio (2 cr.)	MUP 365 – Instr. Studio (2 cr.)	MUP 365 – Instr. Studio (2 cr.)
MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)
<b>MUSIC EDUCATION</b>	<b>MUSIC EDUCATION</b>	<b>MUSIC EDUCATION</b>
♦ MUS 484 – Choral Conduct/Lit (3 cr.)	¶ MUE 432 – Mus. in School & Society (3 cr.)	MUE 413 – Sec Chor Method (3 cr.)
☼ MUE 386 – Teaching Lab (1 cr.)	MUE 442 – Teach Sing Class (3 cr.)	☼ MUE 388 – Teaching Lab (1 cr.)
MUE 412 – Elem Methods (3 cr.)	☼ MUE 387 – Teaching Lab (1 cr.)	<b>CORE ED. REQUIREMENTS</b>
☼ MUE 486 – Teaching Lab (1 cr.)	♦MUS 486 – Instr. Conducting (3 cr.)	# Area of Inquiry: Arts & Letters (4 cr.)
<b>CORE ED. REQUIREMENTS</b>	☼ MUE 387 – Teach Lab (1 cr.)	<b>Graduation Check:</b>
Area of Inquiry: Science (4 cr.)		Make an appointment with SOMD
♦ PHYS 152 – Phys. of Sound/Music		Undergraduate Advisor on Navigate.

## SENIOR YEAR = 44 Credits (32 upper-division)

FALL (15 cr.)	WINTER (16 cr.)	SPRING (13 cr.)
<b>MUSIC EDUCATION</b>	<b>MUSIC EDUCATION</b>	<b>MUSIC EDUCATION</b>
MUE 430 – Mus Classroom Management (3 cr.)	¶ MUE 438 – Curricular Strategies (3 cr.)	MUE 406(451) – Fld Stu Teach (12 cr.)
MUE 429 – Music in Special Ed (3 cr.)	MUE 420 – Contemporary Methods (3 cr.)	MUE 407 – Sem Student Teach (1 cr.)
MUE 450 – Practicum (P-T Stu Tchg) (2 cr.)	MUE 450 – Practicum (P-T Stu Tchg) (2 cr.)	
<b>MUSIC CORE</b>	<b>CORE EDUCATION REQUIREMENTS</b>	<b>During full-time student teaching, students may not enroll in any other courses aside from MUE 406 St Teaching and MUE 407 Seminar: Student Teaching.</b>
MUS 327 – Analysis (3 cr.)	Area of Inquiry: Science (4 cr.)	
<b>CORE EDUCATION REQUIREMENTS</b>	Area of Inquiry: Social Science (4 cr.)	
▷ PSY 202 – Mind/Society (4 cr.)		
<b>Elementary Qualifying Exam</b>	<b>APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB</b>	
By no later than the first day of winter term, <u>all</u> licensing tests must be completed. If not, students <u>may not</u> continue in the program.		

**It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.**

<sup>1</sup> MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

<sup>2</sup> One course from the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

♦ Required course for admittance into the Music Education Professional Sequence.

u Either High Brass (fall) or Low Brass (winter) may be taken.

▷ PSY 202 is required for Music Education and may double-count toward the Area of Inquiry: Social Science requirement.

# One Area of Inquiry: Arts & Letters or Social Science course MUST double-count as US: Difference, Inequality, Agency; one Arts & Letters class must be non-MUS/MUJ.

♦ Either MUS 484 Choral Conducting or MUS 486 Instrumental Conducting, with their respective corequisite teaching labs, may be taken with the Elementary specialty.

☼ Recommended Science course for music majors.

☼ Co-requisite for above class.

¶ MUE 432 offered odd winters; MUE 438 offered even winters.

± Only required for students whose primary instrument is band-related.