

Bachelor of Music in Music Education – Band

FRESHMAN YEAR = 40 Credits (10 upper-division)

FALL (13 cr.)	WINTER (13 cr.)	SPRING (14 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 – Music Theory I (2 cr.) MUS 134 – Aural Skills I (2 cr.) MUS 137 – Keyboard Skills I (1 cr.)	MUS 132 – Music Theory II (2 cr.) MUS 135 – Aural Skills II (2 cr.) MUS 138 – Keyboard Skills II (1 cr.)	MUS 133 – Music Theory III (2 cr.) MUS 136 – Aural Skills III (2 cr.) MUS 139 – Keyboard Skills III (1 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 265 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)	MUP 265 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)	MUP 265 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>MUSIC EDUCATION</u>
¹ MUS 358 – Music in World Cultures (4 cr.)	WR 121 – College Comp. I (4 cr.)	MUE 126 – Orientation to Music Ed. (1 cr.)
		<u>CORE EDUCATION REQUIREMENTS</u>
		WR 122/123 – College Comp. II/III (4 cr.)

SOPHOMORE YEAR = 51 Credits (11 upper-division)

FALL (17 cr.)	WINTER (17 cr.)	SPRING (17 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 – Music Theory IV (2 cr.) MUS 234 – Aural Skills IV (2 cr.) ² MUS 267 – Survey Mus. History (4 cr.)	MUS 232 – Music Theory V (2 cr.) MUS 235 – Aural Skills V (2 cr.) MUS 268 – Survey Mus. History (4 cr.)	MUS 233 – Music Theory VI (2 cr.) MUS 269 – Survey Mus. History (4 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 265 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)	MUP 265 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)	MUP 265 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)
<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION</u>
MUE 392 – High Brass Tech (1 cr.)	MUE 392 – Low Brass Tech (1 cr.)	+ MUE 326 – Foundations Mus. Ed. (3 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
Area of Inquiry: Science: (4 cr.) ◇ PHYS 152 – Physics of Sound & Music	Area of Inquiry: Social Science (4 cr.)	# Area of Inquiry: Arts & Letters / (4 cr.) US: Difference, Inequality, Agency
		MUSIC ED MAJOR CHECKPOINT

JUNIOR YEAR = 48 Credits (40 upper-division)

FALL (18 cr.)	WINTER (16 cr.)	SPRING (14 cr.)
<u>MUSIC CORE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUS 327 – Analysis (3 cr.)	MUP 365 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)	MUP 365 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION</u>
MUP 365 – Studio (2 cr.) MUS 395/6 – Ensemble (2 cr.)	MUE 392 – Perc Tech (1 cr.) MUE 392 – Sax Tech (1 cr.) MUS 486 – Instr. Conducting (3 cr.) ◇ MUE 387 – Teach Lab (1 cr.) MUE 410 – Jazz Methods (3 cr.) ‡ MUE 432 Music in School & Society (3 cr.)	MUE 392 – Oboe/Bassoon Tech (1 cr.) MUE 392 – Voice Tech (1 cr.) MUE 411 – Band Methods (3 cr.) ◇ MUE 388 – Teaching Lab (1 cr.)
<u>MUSIC EDUCATION</u>		<u>CORE ED. REQUIREMENTS</u>
MUE 392 – Flute/Clarinet Tech (1 cr.) MUE 407 – Band Materials (3 cr.) MUE 455 – Marching Band Methods (3 cr.)		Area of Inquiry: Science (4 cr.)
<u>CORE ED. REQUIREMENTS</u>		Graduation Check:
Area of Inquiry: Social Science: ‡ PSY 202 – Mind & Society (4 cr.)		Make an appointment with SOMD Undergraduate Advisor on Navigate.

SENIOR YEAR = 41 Credits (33 upper-division)

FALL (15 cr.)	WINTER (13 cr.)	SPRING (13 cr.)
<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION*</u>	<u>MUSIC EDUCATION</u>
MUE 392 – High String Tech (1 cr.) MUE 412 – Elem Methods (3 cr.) ◇ MUE 486 – Teaching Lab (1 cr.) MUE 450 – Practicum (P-T Stu Tchg) (2 cr.) MUJ 395 – Music Ed Sm. Group (1 cr.) MUE 429 – Musin in Special Ed (3 cr.)	◆ MUE 392 – Low String Tech (1 cr.) ‡ MUE 438 – Curricular Strategies (3 cr.) MUE 430 – Music Classroom Mgmt (3 cr.) MUE 450 – Practicum (P-T Stu Tchg) (2 cr.)	MUE 406(451) – Fld Stu Teach (12 cr.) MUE 407 – Sem Student Teach (1 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	
Area of Inquiry: Social Science (4 cr.)	Area of Inquiry: Science (4 cr.)	
Band Qualifying Exam	APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB	
By no later than the first day of winter term, all licensing tests must be completed. If not, students may not continue in the program.	* Although not required, additional study of a secondary instrument is strongly recommended.	
		During full-time student teaching, students may not enroll in any other courses aside from MUE 406 St Teaching and MUE 407 Seminar: Student Teaching.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

² One course from the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

+ Required course for admittance into the Music Education Professional Sequence.

‡ PSY 202 is required for Music Education and may double-count toward the Area of Inquiry: Social Science requirement.

One Area of Inquiry: Arts & Letters or Social Science course MUST double-count as US: Difference, Inequality, Agency.

◇ Co-requisite for class listed above

‡ MUE 432 offered odd winters; MUE 438 offered even winters.

◇ Recommended Science area course.

◆ Optional course