



Complete Requirement Checklist

06/2022

BA - Music Music Theory Concentration

Name: _____ Student ID: _____
Last First

I. Music Core: Theory

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 136	Aural Skills III	2	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 234	Aural Skills IV	2	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 235	Aural Skills V	2	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 135	Aural Skills II	2	_____	_____					

II. Music Core: Music History

Subj/Num	Title	Credits	Term	Grade
MUS 358	Music in World Cultures	4	_____	_____

Choose three of the following courses, including at least one from each column:

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 263	Pop Mus 1800 -1930	4	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 264	Pop Mus 1930 -1965	4	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 265	Pop Mus 1965 - 2000	4	_____	_____	MUS 269	Survey Music History	4	_____	_____

II. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<p>WRITING</p> <p>WR 121 _____ Credits/Term/Grade 4 _____</p> <p>WR 122 or 123 _____ Credits/Term/Grade 4 _____</p> <p>CULTURAL LITERACY (may double as Areas of Inquiry-satisfying)</p> <p>GP: MUS 358 Music in World Cultures _____ Credits/Term/Grade 4 _____</p> <p>US: _____ _____ Credits/Term/Grade 4 _____</p>	<p>SOCIAL SCIENCE (>2) (15 credits)</p> <p>_____ Credits/Term/Grade 4 _____</p> <p>_____ Credits/Term/Grade 4 _____</p> <p>_____ Credits/Term/Grade 4 _____</p> <p>_____ Credits/Term/Grade 4 _____</p>
<p>ARTS & LETTERS (>1) (15 credits)</p> <p>MUS 358 – Music in World Cultures _____ Credits/Term/Grade 4 _____</p> <p>MUS 26_ – Survey Music History _____ Credits/Term/Grade 4 _____</p> <p>MUS 26_ – US Popular Music _____ Credits/Term/Grade 4 _____</p> <p>_____ _____ Credits/Term/Grade 4 _____</p>	<p>SCIENCE (>3) (15 credits)</p> <p>_____ Credits/Term/Grade 4 _____</p> <p>_____ Credits/Term/Grade 4 _____</p> <p>_____ Credits/Term/Grade 4 _____</p> <p>_____ Credits/Term/Grade 4 _____</p> <p><i>Recommended: PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i></p>

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

III. Specific Major Requirements

Checkpoint for Major Continuation:

Complete an interview with a member of the Theory faculty and complete the 2nd year of the Music Core with grades of B- or better.

Advanced Music Theory Coursework

Choose one of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 416 – Post-tonal Analysis I	3			MUS 430 – Tonal Analysis: Prolongational Analysis	3		
MUS 433 – Counterpoint I (16 th Cen.)	4			MUS 431 – Tonal Analysis: Form in Tonal Music	3		
				MUS 432 – Tonal Analysis: Analysis of Popular Music	3		

Performance Studies: At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

Ensembles: Three consecutive terms of an approved large ensemble, as assigned by ensemble placement audition. For approved ensembles, check the [UO Catalog](#) section “Ensemble Requirements for Music Majors.”

Performance Studies	Credits	Term	Grade	Ensemble	Credits	Term	Grade
MUP							
MUP							
MUP							

Music Electives: At least 6 additional music credits.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

Senior Project: Prepare a portfolio for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499: Senior Project.

Course	Credits	Term	Grade
MUS 499 – Senior Project	3		

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (at least one term prior to graduation date; check for deadline).

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