



Complete Requirement Checklist

06/2022

Name: _____ Student ID: _____
First Last

I. Music Core Requirements At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship: Music Theory I, II, and III, Aural Skills I and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 131 – Music Theory I	2			MUS 232 – Music Theory V	2		
MUS 132 – Music Theory II	2			MUS 233 – Music Theory VI	2		
MUS 133 – Music Theory III	2			MUS 234 – Aural Skills IV	2		
MUS 134 – Aural Skills I	2			MUS 235 – Aural Skills V	2		
MUS 135 – Aural Skills II	2			MUS 447 – Digital Audio and Sound	4		
MUS 136 – Aural Skills III	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 137 – Keyboard Skills I	1			MUS 181 – Jazz Performance Lab II	2		
MUS 138 – Keyboard Skills II	1			MUS 182 – Jazz Performance Lab III	2		
MUS 139 – Keyboard Skills III	1			MUJ 270 – Jazz Theory ◊	2		
MUS 141 – Pop Pno/Musicianship I (US)	4			MUJ 271 – Functional Jazz Pno I ◊	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 272 – Functional Jazz Pno II	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 273 – Jazz Improvisation I ◊	2		
MUS 151 – Popular Songwriting >1 (US)	4			MUJ 274 – Jazz Improvisation II	2		
MUS 231 – Music Theory IV	2			<i>Prerequisites: ◊ MUS 132, ◊ MUJ 270, or instructor consent required.</i>			

History and Culture: One *Survey of Music History* course and at least 12 additional credits of the following:

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 267 – <i>Survey Music History</i> >1	4			MUS 358 – Mus in Wrld Cultures >1 (GP)	4		
MUS 268 – <i>Survey Music History</i> >1	4			MUS 359 – Music of the Americas >1 (US)	4		
MUS 269 – <i>Survey Music History</i> >1	4			MUS 360 – Hip-Hop: Hst, Cltr, Aes >1 (US)	4		
MUS 125 – Understanding Music >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 227 – Elem Electronic Music >1	4			MUS 365 – Regional Ethnomusicology (GP)	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 367 – Survey African Music	4		
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 380 – Film Music >1	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 382 – American Musical Theater >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 451 – Intro to Ethnomusicology (GP)	4		
MUS 270 – History of the Blues >1 (US)	4			MUS 452 – Musical Instruments World (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 460 – Music and Gender (GP)	4		
MUS 345 – Music, Politics, Race >2 (US)	4			MUS 462 – Pop Mus Afr Diaspora (GP)	4		
MUS 346 – Music, Money & the Law	4			MUS 463 – Popular Music Studies	4		
MUS 349 – American Protest Music (US)	4			MUS 470 – History of Electroacoustic	3		
MUS 351 – Bach and Handel >1	4			MUJ 350 – Hist of Jazz 1900-1950 >1 (US)	4		
MUS 356 – Innovative Jazz Music (US)	4			MUJ 351 – Hist of Jazz 1940-Pres >1 (US)	4		

Annotations > and () indicate Area of Inquiry and Core Education attributes.

Music Core Elective(s): In addition to the 32 prescribed credits above, 4 additional credits from either/both tables above.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

II. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

WRITING	Credits/Term/Grade	SOCIAL SCIENCE (>2) (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
CULTURAL LITERACY (may double as Areas of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 Music in World Cultures	4 _____	_____	4 _____
US: _____	4 _____		
ARTS & LETTERS (>1) (15 credits)	Credits/Term/Grade	SCIENCE (>3) (15 credits)	Credits/Term/Grade
MUS 26_ – Survey Music History	4 _____	PHYS 152 – Physics of Sound & Music	4 _____
_____	4 _____	CS 110 – Fluency w/Info Tech	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
		Recommended: PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement	

Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

III. Specific Major Requirements

Performance Studies: At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

Ensembles: Six different terms of an approved large ensemble, as assigned by ensemble placement audition. For approved ensembles, check the [UO Catalog](#) section "Ensemble Requirements for Music Majors."

Additional Credits in Music: At least twelve credits of MUE, MUJ, MUP, and/or MUS courses, including any upper division credits necessary to reach 24 total upper division credits in music (see Graduation Requirements below).

Course	Credits	Term	Grade	Course	Credits	Term	Grade

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with SOMD Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.